



photo by Bill Ingber

Now let's see, um...the big hand is on the ten, and the little one is on the three...uh...damn! Maybe I should ask my Math prof.

gateway

Thursday Sept. 23, 1982

Whenever I hear the word culture...

I reach for my gun.
Hermann Goering

SU debt dying slowly

by Cameron Laux

Student Union President Robert Greenhill and his executive are grappling with a problem that has beset numerous executives in past years; a fluctuating SU overdraft.

The deficit reached a high of over \$1,000,000 last year, and currently stands around \$600,000. The university, the SU banker, approves month to month negative balances. However, if the balance of the debt is not eliminated by January 1, 1983, the SU will be put into receivership.

Although the overdraft is far from insignificant and is expected to become even less so later this year, Robert Greenhill and his staff think the situation is far from insurmountable.

"We came into office with a deficit of \$1.3 million dollars projected this summer," says Greenhill, "but at our first meeting we cut our budget by \$250,000. In addition, the SUB mortgage payment has been renegotiated from June to November."

A great deal hangs in the balance over the possibility of the Students' Union executive lobbying effectively for a \$5.50 fee increase, without which Greenhill believes there will be, "no chance of paying off the deficit."

So will everything be neatly wrapped up and back on track by the end of this session?

No way.
SU v.p. finance Roger Merkosky says, "It is not possible

to get rid of the overdraft in a year. We can, however, long range plan in an attempt to get rid of the debt."

Among Merkosky's long range plans are a review of the administration, the cutting of management and non-management positions, and consolidation in business and service areas.

Other aspects that have contributed to the overdraft are being analyzed and corrected.

Says Merkosky, "There are certainly no plans to expand the SU in fact, we are probably overextended as is; the underlying reason for the present mess."

Merkosky also states that "the ideas of last year's four year plan are being carried forward with some degree of continuity."

But what visible effect will this have on the campus?

Student Union business manager Tom Wright notes that, as well as eliminating staff, closing the SUB gallery and combining some management, inventory is being lowered from \$400,000 to \$200,000 in the SU record store in HUB, and one store, SU Yarn Craft, was sold September 20, 1982. Wright also puts his eggs in the \$5.50 fee increase basket.

Says Wright, "If the executive receives their fee increase at the referendum, we will be out of debt by January, 1983. If not, well..."

Ryan Beebe, Student Union finance manager and Tom Wright's right hand man, sums it up. "Several years back they budgeted on incorrect numbers and for years decisions were made on inaccurate data. When the \$150,000 oversight was discovered, massive adjustments had



to be made, and here we are now."

Beebe adds, "Some things, such as professional fees, cannot be foreseen."

And if there is no \$5.50 fee increase, then Beebe predicts the SU will have to rely on "very efficient business management, increased rentals, and use would be made of extra space in SUB."

What of the university, the SU's imperturbable and increasingly impecunious banker?

Lorne Leitch, the v.p. in charge of university finance has been working with the problem for 11 years.

"It has been understood," says Leitch, "that there would be

over balances of this magnitude from time to time."

An agreement was made about two years ago to the effect that the overdraft would be held within a \$500,000 limit, with approved variances.

Leitch says, "We expect that the overdraft will be eliminated within the next few years, as per the terms of the agreement." He also adds, "If the terms are not met the SU will be put into receivership, but that is very unlikely."

SU President Robert Greenhill observes that, if nothing else, "the university hovering our overdraft casts aspirations on our political autonomy."

Higher requirements

Ed. standards up

by Sandra Corbett

The Faculty of Education has decided to upgrade its entrance requirements for the 1983-84 winter session.

Dean Worth, the Dean of the Faculty of Education, feels "the changes reflect an emphasis on higher standards for entrance to the faculty." The decision to change the requirements was made last spring by the Faculty of Education Council. Dr. Wilde, the Associate Dean of the Faculty of Education, feels that the changes will "increase the quality of students coming into the faculty."

The changes will require high school students to present a 60 percent or higher average in English 30 in addition to having a

60 percent or higher overall average including three matriculation subjects and one 30 level subject. Non-matriculated students must present a 60 percent or higher average in English 30.

However, if these students are unable to present this course, they will be required to take a six credit junior English course. According to Dr. Wilde, "research has shown that English is one of the strongest indicators of success."

Prior to these changes, the Faculty of Education required students to present four academic grade 12 subjects plus one additional grade 12 subject carrying

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Universiade '83 hopeful for success



photo by Ray Giguere

Universiade '83 president, Ed Zemrau, feels optimistic an excellent games can be staged.

by Andrew Watts

"We're not out of the woods by any stretch of the imagination, but we are progressing well." Thus speaks Universiade '83 President Ed Zemrau in describing the financial status of the World University Games.

The games began with an entire budget of \$5.7 million dollars. Of that total, 12.5 was to be raised by the corporation itself with the remaining 22.2 million to come from the three levels of government: city, provincial and federal.

Each government was asked

to contribute \$7.181 million. So far only the federal government has yet to come through. They are still short \$1.9 million on their agreed share.

"We are continuing to negotiate with the government (federally) for the remaining money," says Zemrau, who continues, "we have to be optimistic until we know if they (feds) are going to come through."

If the federal government decides not to come through with the extra money, Zemrau states that the corporation does have alternate plans.

"We aren't making any decisions now with ten months remaining (to start of games) but if we find that we are short with five months left, then we will have to make some hard decisions," Zemrau states.

Zemrau explained that the Universiade budget was drawn up using the Commonwealth Games as a yardstick. He noted that a bare bones' budget was brought before the board. But even with the tight budget, Zemrau maintains optimism for a successful games.

"We hope it will be every bit as successful as the Commonwealth Games," he comments.

Of the 12.5 million dollars the corporation wants to raise, at least 5.5 million will come from ticket sales. To date, ticket sales have raised 2 million, far ahead of any expectations.

"We did not expect the reaction we have gotten," Zemrau says.

He attributes the outstanding response to a couple of reasons, "one of which is the economic climate at the present time. Zemrau feels that people have decided to stay home next summer instead of taking their usual summer vacation."

"People are forgetting their trip to Disneyland," he states.

The other reason for the success of the ticket sales, Zemrau attributes to an after effect from the Commonwealth Games.

"I think people remember how it was for tickets to those games," he continues, "they waited until just a couple of months before the games started and then found all the tickets they wanted were sold out."

The ticket sales have been so

good that Zemrau feels that the \$5.5 million dollar target is surmountable.

"We're hoping to pass that figure," he says.

The remaining fund raising goal of 7 million dollars is to be raised through various special events, raffles and promotions.

The special events are to include a number of events including a casino. The first casino was held the first two days of this week. Other fund-raising events include raffles of such things as houses.

In addition to the actual games there will of course be Kaleidoscope '83, a collage of cultural events to run parallel to the games. But their budget comes under the umbrella of the entire games budget. Zemrau commented that there was 'no

difference.'

Kaleidoscope '83 is expected to be a tremendous success.

Zemrau feels that it is 'truly international' even more so than a similarly run event with the Commonwealth Games. But the unique thing about the Kaleidoscope is that there will be no admission charge for any of the events.

"We wanted to get the total community involved," states Zemrau, who went on to say, "now people can enjoy the World University Games without it costing them anything."

As a final note, Zemrau stresses the financial controls on the Universiade but still maintains that the games will come under budget and be an excellent ten-days in July of 1983.

Exec splits duties

New work found

by Richard Watts

The resignation of v.p. academic Mark Hoye has left a large hole in the SU executive.

Says Theresa Gonzales v.p. external, "With everyone else so busy anyway it's very difficult to keep the academic office going."

All members of the SU executive are sharing in the stopgap effort to keep the academic office working until the vacancy is filled.

"We're splitting up Mark's duties between us to keep that office (academic) functioning," says Gonzales.

For instance people from

student help now report to Gonzales instead of Hoye.

SU president Rob Greenhill has taken over sitting on all the various boards and committees that previously would have seen the v.p. academic.

"But his first priority is still that of the SU-president, you know overseeing the whole operation of the Students' Union," says Gonzales.

Gonzales continues, "There are a lot of problems in the academic area that needs attention right now, if they aren't looked at right now we wouldn't be looking after students' interests."



Students' Union Employment Opportunities

Returning Officer

Responsibilities:

- Performance of duties normally required by a Returning Officer (staff recruitment and hiring, poll organization)
- Conduct elections under the "Nominations and Elections Bylaw" (Bylaw 300, or such other elections or referenda as the Students' Council designates)

Qualifications:

- Organizational and administrative skills a necessity
- Familiarity with previous Students' Union elections and background of computing knowledge an asset

Remuneration:

- \$5.00 per hour

Term of Office:

- Immediately to 31 March 1983

Housing and Transport Commissioner

Responsibilities:

- Assist Vice-President (External) with external programmes of the Students' Union
- Investigate Government and University programmes of housing and transportation of concern to students
- Serve as Chairperson of the Housing and Transport Commission of the Students' Union

Remuneration:

- \$200 per month, September 1982 to March 1983

Term of Office:

- Immediately to 31 March 1983

Deadline for Applications: Thursday, 30 September 1982

For information and/or Applications, please contact the Students' Union Executive Offices, 259 Students' Union Building, phone 432-4236.

Students' Union Involvement Opportunities

Discipline, Interpretation and Enforcement Board (D.I.E.) Board

Requires:

- 2 Alternate Members

Duties:

- Acts as administrative tribunal for S.U. Constitution and Bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- enforces discipline among Students' Union members
- interprets S.U. Constitution and Bylaws

Term of Office:

- Immediately to 31 May 1983

Eugene L. Brody Funding Board

Requires:

- 2 Members-at-Large

Duties:

- Determine Students' Union financial donations to various charitable, developmental, or relief projects from the Eugene Brody Fund.

Term of Office:

- Immediately to 31 March 1983

Housing and Transport Commission

Requires:

- 1 Student-at-Large Member

Duties:

- Make recommendations to Students' Council respecting housing and transport concerns
- Investigate development and zoning plans for the University area

Term of Office:

- Immediately to 31 March 1983

Nominating Committee

Requires:

- 1 Student-at-Large Member

Duties:

- Selection Commissioners of the S.U.; members of S.U. boards; Directors of S.U. services; Speaker for Students' Council

Term of Office:

- Immediately to 31 March 1983.

BC students face loan delays

VANCOUVER (CUP) — "Drown in debt," says graffiti scrawled outside the University of B.C. (UBC) student awards office.

Inside, a frenzied staff reply to questions and hand out still more applications for financial aid.

But the staff cannot tell students how much money they'll receive, or if they'll get any grants above their student loans. The staff can't tell students when they'll receive their loans, or when they'll find out what became of their applications.

In fact, about the only concrete information students can obtain about student aid is that they'll probably get less than they asked for.

Meanwhile, many students

who filled out their financial aid application by the July 2 deadline for receiving funds by the beginning of classes, had yet to receive any money as school went into its first week.

"Our understanding is that students who got their loan applications in on time will get their documents by the end of the week," said UBC awards director Byron Hender Sept. 13.

But when the documents arrive, students will receive only the loan portion of their financial aid request.

The situation is the result of delays in decision-making by the provincial government cabinet. The cabinet has yet to allocate funds for student grants, and officials said a final decision may

not be made for another month.

The cabinet is toying with the fate of student funds because aid applications in B.C. have increased dramatically over last year. The cabinet originally allocated \$12.6 million for grants, and despite the increased applications, Dean Goard, the B.C. university programs director said, it is unlikely the allocation will increase.

This means everyone will get lower grants, he said.

If student aid is to be increased that will come out of the operating grant to universities, Goard said. "We've (already) told the universities that they'll have to cut up to \$12 million from their operating budgets."

SU sells off yarn store

by Michael Leitch

At their last meeting, SU Executive Council passed a motion finalizing the decision to sell the Yarn Craft store, located in HUB mall. Previously owned and funded by SU, the store had made a net profit for the year ending April 1, 1982 of roughly \$10,000. The previous year's profit was near the \$5,000 mark.

The original idea to sell was recommended to Council last March by SU Business Manager, Tom Wright, who stated that "the reason for the sale was that the lease was coming due in August and renegotiation in lease would mean at least a 30 - 35 percent increase in rent; in other words, next year's profit would have been insubstantial."

Generally, the store's profit has always been between \$5,000 -

\$10,000 a year, however, "with a yearly inventory of over \$30,000, simply carrying the interest charges was the single biggest fluctuating factor involved."

Yet while the "opportunity cost" of selling the Yarn Craft store is the loss of a \$10,000 possible profit for next year, the SU is saving itself \$36,000 a year in salaries, \$10,200 a year in rent and roughly \$1,200 in utilities.

As a result of the sale, states SU Financial Manager, Ryan Beebe, "SU is receiving an immediate cash flow that will most likely be directed into the winter trust fund."

"We'd rather use the funds from the sale towards reducing the bank line and subsidizing the service areas where we know we're going to have deficits. Basically, we wanted to retract

ourselves into areas where we can make a substantial profit."

The Yarn Craft store is being sold to Ms. Lee Gislason, who has always been closely connected to the store. Ms. Gislason taught craft classes in the art gallery three years before the store opened, and then managed the store for SU during the four years that it was in SUB. She has also been manager for the five years the store has been in HUB.

SU is selling all the store inventory to Ms. Gislason. The sale price is based on a present inventory worth roughly \$17,000-18,000, plus the fixed assets of about \$5,100.

"Although the sale is not yet officially finalized," says Beebe, "effective at the beginning of this week, all sales are Lee's. We are not simply crossing the t's and dotting the i's."

When asked if the store's insubstantial profit was due to mismanagement, Beebe replied, "The lack of significant profit was not due to poor management. Lee is very good at what she does and knows her job well. It's simply very difficult to pull off any kind of profit in the current economic situation."

All in all, according to Beebe, running the Yarn Craft store "just wasn't worth the headache."



Photo by Martin Beales

Whatever happened to this student? Photographer Martin Beales discovered these remains near Cameron Library Tuesday, but so far no clue has emerged as to who the vanished woman was, or exactly what caused her fiery demise.

In our search for the truth we are asking all students on campus to give us any information they may have about the incident.

Send your information (or theory, or wild hunch) to "Red Hot Mama Hotline" c/o Gateway, Room 282, SUB.

The submission judged most plausible and original (not necessarily in that order) will win a 26" of Canadian Club trout serum.

This Month At The peoples pub

Sept. 27: Automatix
Oct. 4: Lizzy Borden

Renfro Inns

Open from 7 p.m. • Tues. •
No cover Mon. - Tues. •
Wed. is Ladies Night •
& U of A Pub Night •
(Admission free to U of A students with I.D. • 433-9411)

10620 - Whyte Ave.

flunking English

200 denied re-admission

TORONTO (CUP) — Almost 200 faculty of arts and science students have been denied re-admission at the University of Toronto after failing their faculty's English proficiency tests.

The students had a two year time limit to pass the test which was introduced in September 1980. The tests are being phased out with recently introduced entrance exams and compulsory English tests.

Greg Leake, an arts and science students' union executive assistant said he questioned the value of diagnostic tests whose

implications were felt only after two years of university performance.

English proficiency test coordinator Mary Henkelman said two years "is a fair time to bring a student's level of English to a fairly normal standard."

According to Robin Armstrong, the arts and sciences dean, "The tests were initiated for the well being of the students, to save them the heartache and expense of not passing courses for a failure to communicate ideas in English."

BAZ

SKETCH & MURDER

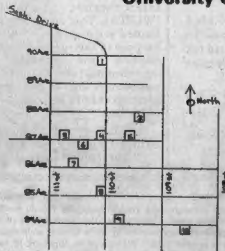


IFC OPEN HOUSE NIGHT

THURSDAY, SEPT. 23 FROM 7:00 pm - 11:00 pm;

The interfraternity council is sponsoring an open house night at the men's fraternity houses on campus. Anyone interested in fraternities is openly invited to all the houses to see what we are all about.

Men's fraternities on the University of Alberta campus



1. Phi Gamma Delta
2. Delta Kappa Epsilon
3. Farmhouse
4. Phi Delta Theta
5. Kappa Sigma
6. Delta Upsilon
7. Theta Chi
8. Lambda Chi Alpha
9. Zeta Psi

- 11003 90 Ave.
- 11046 87 Ave.
- 11002 87 Ave.
- 10942 87 Ave.
- 11013 87 Ave.
- 11020 86 Ave.
- 11004 83 Ave.
- 10930 84 Ave.
- 10821 84 Ave.

DROP BY AND SEE WHAT WE OFFER YOU!

gateway

VOL. LXXIII, NO. 5

EDITORIAL

Tuition fee games

The link between the U of A administration and the Ministry of Advanced Education is a complex one. Complex enough to suggest that it is not meant to be understood by outsiders.

Senior university administrators are often required to operate using methods they may be personally opposed to in the interest of keeping that link vague. Students are kept ignorant of many issues simply to ensure that their reactions will not interfere with administrative efficiency.

The university prefers to leave as little time as possible for students to plan lobbying activities against increases. The university therefore opts to leave the announcement of the coming year's increase until the last possible moment.

The U of A is saying nothing at all about what tuition for '83/'84 will be. "We have not even discussed what the fees will be next year," claims vp finance and administration, Lorne Leitch.

Anyone who believes that the top university financial administrator has not yet considered what next year's tuition will be, must also wonder what his job has entailed these last few months.

Leitch explains that the increase cannot be budgeted for until the university learns what their grant increase from the provincial government will be.

In all probability, the university has already submitted a grant request to the Ministry of Advanced Education and Manpower. The grant request, after all, is the basis from which the province determines what their grant should be. If that is the case (and it is that time of year) the university must therefore also have the preliminary budget from which they extracted their grant request figure.

Traditionally, the province increases their grant by somewhat less than the amount of the university's request. Keeping that practice in mind, with increased enrollment and inflated operating costs, tuition will almost certainly have to go up the full amount allowable next year.

It just doesn't look too good. Not now. Not in September, after students have just finished paying fees that were twenty percent higher than last year's. It is a matter of timing more than anything else.

Yet the university is *not* the big bad wolf. Their tactics are slimy. But the province has merely utilized the U of A as a scapegoat.

Sure, the province relegated jurisdiction over tuition to the Board of Governors. They also stipulated that tuition must increase by between eight and twelve percent each year, without exceeding one and a half times the grant increase from the province. The government sets the grant, the government dictates fee increases. The province has merely relegated a minor amount of authority to the university, making them answerable to the students. But tuition itself is only a small part of a major funding problem. Insignificant grants mean fewer program-injected funds. The university is struggling just to keep up with operating costs. But education has never been particularly high on the Tory government's list of priorities.

I'm an outsider. I can only grasp the parts that make me angry. What about you?

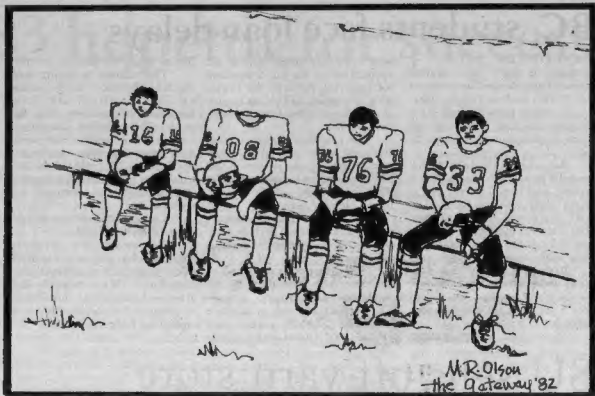
Allison Annesley

Happily ever after

For a taxpayer, end-of-year divorces or separations are a waste of money if there is no alimony or maintenance involved. In this case, waiting an extra month could mean a tax saving of hundreds of dollars and remember: *that is after-tax money*, i.e. money on which tax has already been paid.

What do you do with all those savings? Split them down the middle with your 'ex' and take separate vacations!

David Ingram's 1982 Income Tax Guide



The boredom and the revulsion

opinion by Mary Ruth Olson

Round-the-clock sports. The mandatory fringe-benefit of my summer job in a 'sports lounge'. A big screen complete with satellite dish speeded out ESPN sports 24 hours a day for the avid fans.

"What a cushy job", said my buddies who sweat their hearts out on the construction sites.

Quite the opposite in my opinion.

The proliferation of sports material that is floating through the airwaves leaves me nauseated. Football, soccer, golf, tennis, horse-races, boxing. The combinations are endless. And I find watching them an endless bore.

Sure, fitness is fun. But why should I pay or be subjected to watch someone else keep fit? Next we'll have the Calisthenics Open.

And the contracts these athletes settle for! It horrifies me to think that the average Joe NHL player probably makes three times the salary of one professor. For what?

Though it epitomizes the height of physical ability, I have yet to see a medium that promotes such a conglomeration of fat and lethargic people. The biggest workout for the sports fans I encountered was a wrist curl to lift a beer to their slobbering lips or trudging the distance from the parking lot to the stands (packing a liquor-laden thermos of course). Granted, sports does play a role in national unity (to the point of xenophobia) but I for one will not be found in the crowds at a World Cup soccer match so some clown can use my face for a dashboard.

I have come to the conclusion

that the main attraction of viewing sports are: a) The opportunity to loosen one's vocal cords in an atmosphere of drunken revelry (Did you see that pass? glug, glug, belch); b) the chance to win a few bucks on the game, be ye better or bookie; c) providing incentive to use your brain cells for the formidable task of memorizing sports trivia (What junior AA team did Phil Esposito play for?); d) seeing if your second cousin will get to play at least once during the season (or are you watching for a celebrity in a pan of the stands?)

I have absorbed and regurgitated my quota of sports propaganda; more than enough to last me the rest of my days, and I will forever resent having been subjected to its monotony. Unless of course, I have a son with the promising potential of a Wayne Gretzky.

« LETTERS TO THE EDITOR »

Varsity cowboys ready to ride

The Edmonton Inter-collegiate Rodeo Club is pleased to announce their annual college rodeo for the 1982/83 college year. The rodeo will be held on Oct. 2, 3, 5 miles north of Spruce Grove at K & L Ranches.

There will be two afternoon performances starting at 1:00 p.m. sharp each day. Events include saddlebronc, bareback, bullriding, steer wrestling, calf roping, team roping; the girls events will include barrel racing, steer uncutting, goat typing and cow riding. If enough interest is shown, a media and businessmen's cow race will also be included.

This rodeo also marks the beginning of the 1982/1983 season for the Western Canadian Intercollegiate Association (WCIRA). This Association was formed in the spring of 1981. The purpose of this organization is to improve the technical and organizational skills of collegiate competitors and to promote the great sport of rodeo at the college rodeo level.

Colleges and Universities affiliated with WCIRA are: University of Lethbridge

University of Alberta
University of Saskatchewan
University of Calgary
Olds College
Southern Institute of Technology
Northern Institute of Technology
Grant MacEwan Community College

Mount Royal College
Lethbridge Community College
At present the association is trying to make contacts with Manitoba and B.C. colleges, in the

hopes of having these colleges join the association.

The purpose of this letter is twofold:

- (1) To make you aware of our college rodeo activities.
- (2) To gain your support in the promotion of college rodeo.

Thank you for your cooperation.
Lee Eddy
Secretary Treasurer
EIRC, Box 128 SUB

Outside Sources

Ultimately it is the Christian attitude which is self-interested and hedonistic, since the aim is always to get away from the painful struggle of earthly life and find eternal peace in some kind of Heaven or Nirvana. The humanist attitude is that the struggle must continue and that death is the price of life. Men must endure their going hence, even as their coming hither: Ripeness is all - which is an un-Christian sentiment.

Often there is a seeming truce between the humanist and the religious believer, but in fact their attitudes cannot be reconciled: one must choose between this world and the next. And the enormous majority of human beings, if they understood the issue, would choose this world. They do make that choice when they continue working, breeding and dying instead of crippling their faculties in hope of obtaining a new lease of existence elsewhere.

George Orwell, 1947
'Lean, Tolstoy and the Fool'

Bruce Pollock, having been unsuccessful in his hunt for trolls, has organized a grand search. Martin Beales and Bill Ingles have gone ahead to scout the terrain. Mary Ruth Olson is creating troll traps. Sandra Corbett and Candy Fertile are getting supplies, while Cameron Laux and Michael Leitch study the Treatise on Trolls, written by Heather-Anne Laird. Geoffrey Jackson and Nate LaRoi are studying troll songs and dances. Christina Scott is consulting the oracle. Luis Pess is observing the mysterious John Algard, whose identity seems to change daily. Is he secretly a troll?

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CHOPPING BLOCK

by Jens Andersen

The last few weeks at the *Gateway* have been something of a whirlwind. Between revising subscription lists, writing stories and a million other things, a few items in my schedule were overlooked.

One was a news story about the Board of Governors meeting Sept. 3.

Nothing especially noteworthy happened at the meeting, only the unending routine business that keeps the University from grinding to a standstill: appropriating funds for a Business and Commerce building to be built on the frisbee plain between HUB, Old Arts and Tory; appropriating money to renovate other buildings; approving new academic programs (like the new Master's Degree in Occupational Therapy); planning for an 'Advanced Education Seminar on "Planning for Future Directions" (what a title!); etc., etc.

The high point came when Chairman Schlosser ahem-ed and stated that he hoped the lone media representative would take note of the fact that the B of G had rescinded a decision, made over the summer, to pay Board members \$100 per meeting, plus \$1,200 at the end of every year.

Apparently the pay decision had been attacked during the summer by student councillors who figured such a move would turn the student reps into paid stooges, afraid of being critical lest the money dry up.

Revoking the honorarium has made others unhappy, however. One student politico, for instance, thinks that perhaps now only people who are independently wealthy (like all those evil capitalists presently on the Board) will become public members. Sometimes you just can't win.

continued page 6



Gateway Galahad gored

To Robert Cook:

On Thursday, September 16, the *Gateway* published a letter which you had written to the Inter-Fraternity Council (IFC). This letter which you entitled "Male Gawk Show" was a frail attempt to discredit the efforts of some very hard working and respectable young ladies. I now seek to clarify a couple of misconceptions which you unfortunately possess.

First, the Greek God Content was not masterminded by members of IFC, but rather by members of Panhel. IFC is the governing body which represents the nine male fraternities on campus, while Panhel is the governing body which represents the three female fraternities.

This, your first mistake, shows a definite weakness in your argument. For it is the common practice of most, to find out who they are arguing with. Thus, I strongly suggest that the next time you see fit to take a stand for morality that you at least make the effort to find out who it is that your taking the stand against. By doing so you may actually convince some people that you know what you are talking about.

Second, I am curious as to why Panhel should have to justify anything to you. Do you really feel that you are some knight in

shining armour sent by the Gods to slay the dragon of sexual exploitation? I would not be surprised to find out that you lost sleep for worry of what social implications a small event like the Greek God Content may have. Furthermore, I am in awe of the way you so earnestly try to turn plain fun into a hot moral issue. I am certain of the fact that the young ladies who organized this function were not being "Politically Expedient" by asking members of the *Gateway* to participate as judges. Give us a break Robert Cook, your sophisticated ignorance has only served to discredit yourself and

not the organizers of the Greek God Content.

The view held in your letter is as blind and destructive as the misguided opinion held by some that fraternities only serve as a breeding ground for alcoholism and adolescent decay. I sincerely wish that self-righteous people like yourself would take the time to appreciate the positive educational experience that such a production can be for young people. Not only as far as organizational skills are concerned, but the friendships and Inter-Fraternity, unity that this event can create.

Brian Menges
Greek God Contestant

Rare metals hoarded

I would like to lodge a complaint against a library policy over at the Cameron Library on the 5th floor.

On Thursday, Sept. 16, after photocopying some material in the photocopy room on the fifth floor, I found myself to be in desperate need of eleven staples. Naively, I went to the reserve book check-out counter and politely made a request to use the library's stapler. I was (equally politely, I admit), informed that the stapler was not available for use by students.

What's going on??? The U of A just demanded \$1172.00 of my hard-earned savings for tuition and fees and the library can't fork over 11 staples in return?

I PROTEST!!

Where is justice??

Maybe next year, under students' union, athletic board and other fees, a staple fee will be added. I know times are tough, but hoarding staples is a cheapskate move.

Grace Petrákowski
Dentistry II

Tickets are available from the SUB Box Office (2nd Floor, SUB) and various club members.

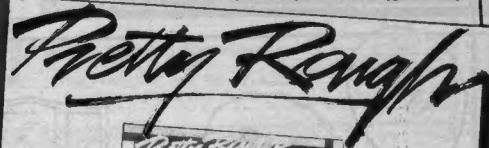
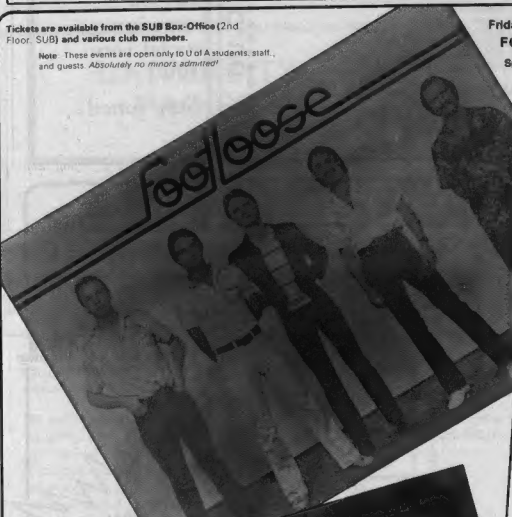
Note: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted.

Friday September 24 8 pm.
FOOTLOOSE

Sponsored by U of A Hospital School of Nursing

Saturday September 25 8 pm.
PRETTY ROUGH

Sponsored by U of A Dental Hygiene Society



"PRETTY ROUGH"
ARE
PRETTY TOUGH!



THE REDS

Saturday October 2 8 pm.
THE REDS

Sponsored by Education Students' Association

DINWOODIE
2nd Floor SUB.
CABARETS

Friday October 1 8 pm.
BAVARIAN FEST
Sponsored by SACUS

chopping block continued

Oh yes: the Board also decided to change the name of the Agriculture Building to the Earth Sciences Building. Sort of takes that funky, down-home aroma out of the place, doesn't it?

It reminds me of a joke about the lady who went to visit an old girlfriend who had married a farmer. The day after she arrived at the farm they were eating breakfast, when the farmer got up, scratched his armpit, and said, "Well, I guess I'll go shovel some manure."

The city lady, being somewhat refined, was taken aback. After the farmer had left she asked her girlfriend, "Couldn't you get him to say 'fertilizer' instead of 'manure' — it sounds so tacky."

Her girlfriend sighed with infinite weariness and replied, "Linda, it took me 15 years to train him to say 'manure.'"

(Why does telling jokes like this one make me want to say, "Have a good Thursday"??)

GET HIGH WITH US

Sports Parachuting Courses

Two courses commencing September 14 and September 28. Course cost \$250.00 (includes membership in CSPFA and Battle River Sport Parachute Club, first jump, equipment, packing course). Subsequent jumps \$12.00. Drop zone located 5 miles from city limits.

For more information call 454-7859 after 6 p.m.

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Main Floor SUB

Hours: 7:00 - 4:30 Mon - Fri

- Gourmet Coffees
- Deli Sandwiches
- Hot Sandwiches
- Soups
- Salads



Senate probes oldsters

The U of A senate, the body charged with "inquiring into any matter that might tend to enhance the usefulness of the University," has launched a Task Force on Mature Students.

Mature students ("all students aged 25 or over, and all non-matriculated adult students who are enrolled in a credit course or program at the University of Alberta") comprised 28% of all applicants to the University in 1981-82, and the Task Force will be attempting:

1) to collect data about the nature of the mature student population at the University of Alberta.

2) to identify major concerns and special needs of the mature student.

3) to decide which issues warrant further investigation.

4) to determine to what extent the University of Alberta meets the needs of the mature student with regard to these issues.

5) to survey the support mechanisms for mature students in the general community.

6) to make recommendations.

One of the first things the Task Force did was to send out 500 questionnaires at the beginning of August to enrolling mature students, asking opinions and information from them. Over 140 have already been returned. Other persons at all levels of the University, and outside, have been approached for contributions.

The Task Force on Mature Students is comprised of six Senate members, two members of the University of Alberta community at large, and one representative of Athabasca University.

Mary Totman, Executive Officer of the Senate, stresses that "the success of the task force, like all the others (that the Senate has done), depends to a great extent on the input we receive."

Anyone wishing to contribute information or opinions to the Task Force on Mature Students should submit it, preferably during October and November, to The Senate, 150 Athabasca Hall, University of Alberta, Edmonton, T6G 2E8.

Past Senate task forces have tackled subjects such as the status of women at university, native students and those with learning disabilities, and most recently (April 1982) it released its *Report on a University Purpose*.

Ein, zwei sprache

Is the language of the two Germanies diverging?

Professor J. Eschhoff of the University of Wisconsin will present a public lecture with slides, on "Two German States — Two German Languages?" Monday Sept. 27.

The lecture will take place at 8 p.m. in Tory B-87.

The Gateway is having a recruitment social very soon.

Stay tuned.

ORCHESIS CREATIVE

First Meeting 1982 - 1983 season

for those men and women interested in modern dance technique, improvisation, choreography and the performance/production of Dance Motif '83

Date, Thursday, September 23

Time, Beginners, 5 pm. - 6 pm.

Meeting, 6 pm. - 8:45 pm. (all)

Intermediate, 6:45 pm. - 7:45 pm.

Place, Phys. Ed. Bldg. Room E-19

Information 432.5969 432.4727

Come dressed to dance/beginners welcome

In celebration of the University's 75th Anniversary four commissioned works by professional dance alumni will be featured on this years concert.

DANCE CLUB

89 Avenue & 112 Street



Enter at participating stores and become eligible to WIN the GRAND PRIZE \$1,000.00

Thousands of dollars in prizes are available through participating merchants. All prizes drawn October 4, 1982 commencing at 12 noon. Blue Lounge, HUB.

Rhodes to Oxford

Eleven Rhodes Scholarships will be awarded to Canadians again this fall. They will entitle the winners to study at Oxford University in England for two (and possibly three) years commencing in September 1983. The value of each scholarship is approximately £7,000 per annum. Applications for the 1983 awards may be made until October 25, 1982.

The Rhodes Scholarships, established in 1904 under the Will of Cecil Rhodes, are the best known of international scholarships. They have been the model for many similar awards in Canada, the United States and elsewhere. Rhodes Scholars proceed to Oxford where unique opportunities exist for general undergraduate studies and for advanced work in both the humanities and the sciences. The present stipend is approximately sufficient to pay all expenses and to enable the scholar to take advantage of excellent opportunities for travel in Britain and on the Continent of Europe during the three lengthy vacations of the Oxford academic year.

Canadians, preferably in their third or fourth year of university work, who are unmarried and between 18 and 24 years of age, are eligible for the

scholarships. Application forms and particulars may be obtained from university Registrars or from the Secretary in each province.

Applicants for the Rhodes Scholarship are not required to write an examination. Selection is made by provincial committees after personal interviews and on the basis of the candidate's record. Although scholastic ability is of importance, such factors as character, qualities of leadership and interest in outdoor sports are carefully considered. Some definite quality of distinction, whether in intellect or character or a combination of these, is the essential requirement.

Over 600 Canadians have now held Rhodes Scholarships. Many of these scholars on returning to Canada have had distinguished careers and made significant contributions to the public life in this country.

In Alberta contact:

D. P. Jones, Esq.,
c/o Faculty of Law,
The University of Alberta,
Law Centre,
Edmonton, Alberta,
T6G 2H5

Phone 432-2151



Photo by Bill Ingles

Arabs protest Israeli complicity

by Bill Ingles

A hastily organized rally to protest the massacre of civilians in Lebanese refugee camps brought together over 250 people in Edmonton Tuesday.

The rally began with a march around the lawn in front of City Hall as pickers chanted slogans in support of the Palestinians in Lebanon and the now exiled P.L.O. and their leader, Yasser Arafat.

The march also included more conservative members of the Edmonton Arab community who spoke out against alleged Israeli complicity in the massacre at the Beirut camps.

Demonstrators set fire to signs and stomped the burning embers into the ground in a graphic demonstration of their anger.

Once the speeches had begun other protestors brought an

Israeli flag on to the steps of City Hall and again burned it, dashing the remains into the ground.

In the aftermath of the noisy march, organizers held a minute's silence to remember the slain.



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• SOUTHSIDE	8943 - 82 Ave.	466-5312

optical factory OUTLET

UNIVERSITY PARISH

Thursday, Sept. 23
5:00 p.m.
Meditation Room SUB #158

Community Worship, meal and discussion. Film — *Moonchild* — one person's experience of coming out of a cult. Produced by Society of Friends. (Quakers) Charge \$2.00 including meal.

Information: 432-4620 432-4621

Student HELP needs volunteers

We are looking for warm, open people who care about others. If you are looking for an opportunity to put your caring into action, we'd like to talk with you about it. Please act soon — applications close Friday, September 24th.

Room 250 SUB
432-4266



Student Help

Involvement Opportunities

Standing Committees
of
The President and Vice-Presidents
of the University of Alberta



ARCHIVES AND DOCUMENTS COMMITTEE

- Requires one undergraduate representative
- Purpose:
 - * To recommend policy to establish an archives procedure within the University
 - * To recommend retention, disposal and preservation of University documents and historical manuscripts
 - * Establish and maintain liaison between the University and other bodies concerned with the preservation of archives and documents
- Meets: At call of the Chair
- Term: To April, 1983

OCCUPATIONAL HEALTH, SAFETY, FIRE AND EMERGENCY MEASURES COMMITTEE

- Requires one undergraduate representative
- Purpose:
 - * To advise the President through the Vice-President (Facilities and Services) on policy with respect to emergency measures, fire, safety, radioactive materials, biohazard, disposal of hazardous materials; and be available to receive and review policy and administrative recommendations on the above matters
- Meets: At call of the Chair, but no less than 4 per year
- Term: Up to 3 years

RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

- Requires three undergraduate representatives
- Purpose:
 - * To review the recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre;
 - * To establish policy as to the Centre's use during the periods not scheduled for regular classes
- Meets: At call of the Chair
- Term: To 30 April 1983

COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- Requires one undergraduate representative
- Purpose:
 - * To purchase or commission works of art for installation in new or renovated buildings
- Meets: At call of the Chair
- Term: To April, 1983

STUDENT EMPLOYMENT COMMITTEE

- Requires one undergraduate representative
- Purpose:
 - * To act as a liaison between the University and the Canada Employment Centre on campus for the placement of students in employment
- Meets: At call of the Chair
- Term: To April, 1983

Deadline for All Applications: Wednesday, 29 September 1982

For information and/or Applications, please contact the Students' Union Executive Offices, 259 Students' Union Building, 432-4236.

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SPECIAL STUDENT PRICES

by Joan Bridgely
Reprinted from the PEAK
by Canadian Univ. Press

The letter to Ann Landers read: "I was seeing a 48-year-old man on a steady basis. Last December a 17-year-old girl moved into Rodney's apartment. I thought nothing of it when he said she was a friend of his 20-year-old niece.

"A friend tipped me off that the 17-year-old was no friend of anybody's and that she and Rodney were shacked up. When I confronted him, he slapped me around, loosened three side teeth and gave me a shiner. The following day I laid an assault charge on him. The charge got an unusual amount of publicity and Rodney is now in danger of losing his job. Also, his ex-wife has threatened to take away his visiting privileges (they have three children).

"The question: should I drop the charges or not, Ann? I can't handle this kind of guilt and I am very mixed up."

To which Ann Landers gives the advice: "Drop the charges and Rodney."

The street where I live is a respectable street where middle class suburbanites bring up their two-parent families and grow respectfully middle-aged. One Saturday lunchtime I was startled to hear the roar of the engine of a powerful car outside, followed by a screech of brakes. The noise came again — and again. Looking out of the window I could see someone lying across

the hood of the car and blamed foolish teenagers. Then I saw my husband run across the road with a metal garbage can in his hands. He was brandishing it like a weapon.

This was no teenage prank. This was a man and wife quarrelling. She would not let him drive away without first talking to her and in order to prevent being run over she had had to jump onto the hood. He was trying to throw her off the car by accelerating and braking. She was clinging to the windshield wipers.

As the men on the street came running down their driveways the driver got out of the car, lifted the woman off the hood and threw her onto the road. She picked herself up, placed herself squarely in front of the car again and said "I won't move until you have talked to me". The man reversed at top speed, oblivious to an oncoming car which had to dip into a driveway to avoid him, and roared off up the road.

A woman came out of a nearby house and led the wife away. Another wife peeped timidly around her driveway and disappeared back into her house. A man came down the street to tell us that he thought the driver was the owner of a business "and you know what is happening to businesses these days". I said, "I hate men, I really do", knowing that I didn't really hate them, I only hated what they did to women. None of us had anything useful

to contribute. All of us felt disturbed.

I felt hostility choking me until, later, my husband and I began to talk. He said he had wanted to hit the car with the garbage can, but had realized that his own anger was almost uncontrollable — and he also feared reprisals from the law and the younger, muscular driver. We talked about aggression: man against man; man against woman.

I realized for the first time that this was a problem for men to solve with men. Women could help by acting honestly and assertively but coping with men's anger was something men must do with men. I wondered how many men saw they had a problem, how many were willing to talk to each other about it, who had any answers?

After a series of phone calls to various social agencies I discovered that Deryl Goldenberg, working through the Family Services Association in Vancouver, conducts a group counselling service for men called a Directing Anger Group. It is for men who realize that their anger gets out of control too often, who voluntarily want to change and who will honestly share situations and events with other members of the group when they feel dissatisfied with how they have handled themselves.

Goldenberg says that the first problem he encounters is that of denial. Males usually learn early in life that anger is O.K., that expressing it is O.K. and that even snap outbursts of violent behaviour

Women in the hood Coping

are not that bad. It is "masculine", it is often expected and it is never seriously threatened by females.

With this background of social and family acceptance it is often hard for a man to accept that he has the power to control his anger for himself or that his anger does harm to himself as well as to others. He feels he is only responding in a natural and normal way to provocation from others. If a man cannot get over this stage of denial, Goldenberg says, he cannot help him and does not want to work with him.

Before Goldenberg can begin to heal the wounds that their violence and anger have created, the men must see how they create or contribute to the provoking situations for themselves. By denying their responsibility for what is going on, they paint themselves into an emotional corner where the only way out is violence," he says.

Boys are not taught to be emotionally responsive. That, in our society, is for girls. For a teenage boy to cry publicly would take bravery of heroic proportions and he would risk being tagged a sissy, a queer, a baby. By perpetuating these standards of emotional denial — which go against everything nature ordained as normal and natural — we encourage males to isolate themselves from their feelings. We make them emotional cripples. This reinforces the denial.

Because women are physically weaker encouraged to be soft, submissive, appealing, placating, they rarely back up threats ("I will leave you, I will get the protection of the police") with consequences. In fact, like the woman who wrote to Ann Landers, they are more likely to feel guilty about being the recipient of brutality. Women also know where the economic power lies. If they lose their man they lose all pretences to middle class comforts, or even borderline economic survival. Anything may seem better than this, physical beatings included.

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Thursday Sept. 25, 1982

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PHONE 982-45 DAY:

e home

ng with anger

Despite the growing body of evidence of the need for help there is no comprehensive domestic violence counselling service in the Lower Mainland. Referral to Goldenberg's groups come from probation officers, doctors, psychiatrists and government agencies. It is a promising start, but there are a mere six to eight men in each group and he is the only one I can discover who is doing this type of work.

It is understandable that there should be a slow start. Most men are defensive and uncomfortable with the idea of control of anger. Says Goldenberg, "This is a new way of looking at this. Men are not well managed in their own house, because that is the rule. They rule by might."

Goldenberg has a masters degree in humanistic psychology and 10 years of counselling experience in consciousness raising for men and women. How does he teach his group members to cope? Having once established that their tempers are a problem, what can they do about it?

"First they need to establish and identify high stress situations and learn to say to themselves: 'I am now in a state of arousal'. Once they do this and identify that their anger is aroused, they can immediately leave the situation. After this comes the coping strategy, which is whatever works for them on a safe object — pound a soft pillow, leave the room, go for a walk."

The secret of controlling anger is the awareness of what causes it and then to catch it in its early stages — when it is just an irritation, or a surge in the pit of the stomach and long before it blasts out as a snap temper tantrum. This takes practice and the willingness to try and fail and try again. Why did Goldenberg develop an interest in this particular area? "Because men were hurting," he says.

Men and women, hurting themselves, hurting each other, living in empty vacuums, resenting and yet clinging to what they may feel is pulling them to

pieces. It isn't a happy story, but it's a very common one.

Women must stop feeling guilty about expressing their own anger and they must stop being the passive recipients of other people's. This is easier said than done and it is perhaps too late for many older women to break their ingrained habits. It certainly seems too late for Ann Landess at any rate. Instead of feeling guilty because the man who beat her up must suffer consequences, the writer of the letter should be taught to feel that she may be protecting other women from similar treatment at his hands later if he has to face the penalties now.

Individual women can do little in the short term about assault and rape, but by talking about the problem together, by educating their husbands, sons and lovers, by writing to law enforcement and legislative bodies, by supporting crisis and anti-rape groups and — above all — by never allowing anybody anywhere to say in their hearing "she must have asked for it", they can change expectations and attitudes which sooner or later lead to changes in actions and laws. Unfortunately, for some at least, women may have to do this at the expense of personal popularity, both socially and at work.

We can help each other most if we take time to think about what we feel instead of reacting blindly or accepting dumbly. Even forgiveness is useless unless it brings about a change in behaviour.

I met a neighbour in the local supermarket just after the incident on the street with the car. She said of the driver and his wife "They had a counsellor out to talk to them. The husband is really a very nice man, you know". I couldn't answer her. A very nice man just doesn't try to injure his wife or anyone else with his car and

excusing him doesn't help him one little bit.

Once we become aware of what we really feel we can help ourselves and other people most if we talk honestly, leaving aside guilt and blame, excuses and accusations. Once we can take responsibility for who we are and what we are, we can begin to accept others in the same way. We can admit that no one can control us except ourselves. No one can live, pur lives except ourselves.

Because I am nobody's slave, nobody can take away my responsibility for living my life as an independent and controlled human being. And I have very often wished that they could since, like almost everyone else, I would love to be protected from life's harsh realities. Nobody can do my living for me, this means nobody can destroy me, but it also means that nobody can save me or totally protect me either.

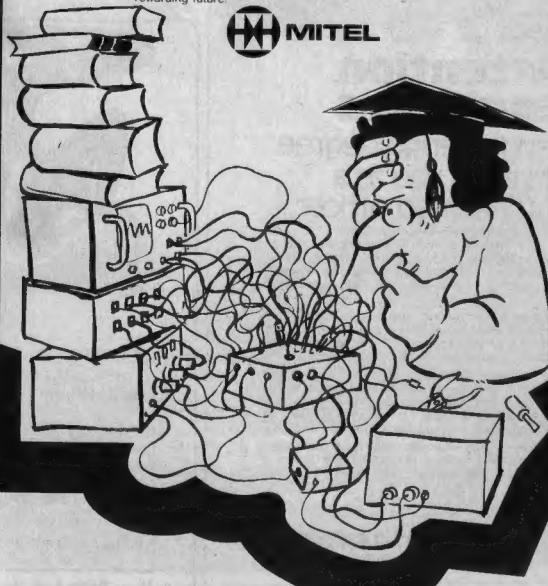
If we can each get this far in our personal philosophy of life we can make progress as thinking, feeling human beings. We have to try because we are all hurting too much in our mute and often desperate personal cells. There has to be a way, there just has to be one.

GOT YOUR WIRES CROSSED?

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ARTS

Decameron: tragicomedy deserves more attention

by Dave Cox

Yesterday I got a chance to have a brief interview with one of the actors in the *Decameron* production on now at SUB Theatre. His name is Jean Archambault; and the twenty minutes I spent with him persuaded me more than all the advertising I had seen that the show would be a "must see." This is how it went:

Gateway: I didn't get to see the play last night, unfortunately, but I gather it is a black comedy with a political shock message, or rather alternating comedy and horror. Is that right?

Jean: Well, yes, it's a combination. Mainly, what sticks out is the tragedy with comic relief, because of the situation. Inevitably, you come back to reality, which helps with the comedy because life is like that, a mixture.

Gateway: What kind of special challenges does the play pose for the actors? What is your character's role, for example?

Jean: The five of us are prisoner. Our aim is to survive—the challenge is to live. The challenge of the comedy is that you can become many characters; even a horse, a prop. It's challenging to go from tragedy to comedy at the drop of a hat.

A prisoner always has to find something funny; and yet there is always the fear of death. There is a constant duality in the characters.

Gateway: I hear that there are a few surprises for the audience. What do you

envision their reaction being? How would you feel reacting as one of the audience?

Jean: Totally traumatized. I first saw the show in French, I know what it's like to be the audience. You're never sure of the development—when you expect it to be funny, it's tragic; when you expect it to be tragic, it's funny.

The audience should come to the theatre expecting to play a part—We see them as our torturers, as Mussolini's followers. They can't act as if they're watching a TV show. I should perhaps stress that there is a fifteen-minute intermission, because it's not mentioned in the program.

Gateway: How does the modern setting interact with the Boccaccio material?

Was this set up to provide an ironic contrast between the periods, to heighten the comedy of one and the brutality of the other?

Jean: As you know, Boccaccio wrote his tales when the plague was sweeping across Europe. (Director Alexander) Hausvater simply transposed the events into a similar situation in the twentieth century. People decide to laugh when they were pursued by the plague. Somehow, variety and comedy are always needed in bad periods like this.

But I want to stress that Hausvater subtitled *Decameron* "an entertainment," for the simple reason that it is. It's fun to see, fun to experience the magic of it. You should try and get to it.

Gateway: Thank you, I definitely will.



The *Decameron*
SUB Theatre
Until September 25.

by Candy Fertile

Boccaccio's *Decameron* is a collection of a hundred bawdy tales told by a small group of people hiding out from the plague in fourteenth century Florence.

Hausvater's *Decameron* takes a few of the tales and has them presented by a captive Italian theatre company to amuse the guards in a Nazi concentration camp.

Although there are similarities between a plague-ridden city and a concentration camp, there is a fundamental difference and Hausvater capitalizes on this difference to heighten his portrayal of man's degradation by another man and man's indomitable spirit in the face of all obstacles. If this sounds a little clichéd, it's because it is.

Hausvater is out to shock. He does, but then he's using material that can only be shocking. There's a certain predictability about the whole thing.

The actors are brutalized by their captors and the audience is brutalized by the play. Because of the choice of situation, I don't see any other outcome.

Trying to make someone laugh when the failure to do so results in death is a painful task. It's painful to watch too. The audience is caught in a horrible trap like the prisoners. We are expected to laugh at Boccaccio's humour, but, after all, this is a concentration camp. That fact cannot be ignored. At times the players lift the

audience and transport it to Boccaccio's imagined world of sexual free-for-all and raucous laughter ensues. But the laughter dies down quickly when the filthy striped uniforms, the barbed wire fence, and the blinding stark lights come back into our consciousness.

The desperation of the actors to please their guards is shown initially by their frantic play-acting. They try so hard, they're at such a heightened pitch that a guard's voice continually breaks in and tells the troupe that they must be more realistic. At times the guards force the actors to leave Boccaccio and to perform sexual acts on each other to gratify the perverse needs of the captors. Forcing friends to commit such acts on each other in public is another way to torment and humiliate the prisoners.

In the second part when the acting does become more realistic very few chuckles are heard. The players are getting tired; their spirits are in danger of being broken. After a particularly brutalizing scene, they nearly give up but one woman (played wonderfully by France Desjarlais) keeps them going. She recounts a tale to give the others time to recover. Fear and desperation and hope are combined in a moving performance.

There is little physical violence in this play; it's all mental and it's extremely wearing. Curiously Hausvater calls his play "comedy with a gun at the head." He's wrong. This is tragedy with a few comic moments. And the irony of the situation increases the tragedy.



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Up and Coming

Brigid Brophy called Elizabeth Smart's book, *By Grand Central Station I Sat Down and Wept*, "one of the half-dozen masterpieces of poetic prose in the world."

Books in Canada hailed Smart's return to Canada in their June - July issue cover story.

She is currently Writer-in-residence at the University of Alberta. Elizabeth Smart will be reading from her work at the September meeting of the Edmonton Branch of the Canadian Authors Association. The meeting will be held at 8 p.m. on September 24th in the Education Faculty Lounge on the tenth floor of the Education Building.

Visitors are very welcome, and refreshments (in some form or other) will be served.

For further information please call: Brenda Bellingham: 464-2358 or John Hayes: 468-4952.

Diner
Varscona Theatre
Directed by Barry Levinson

review by Geoffrey Jackson

Diner is a movie filled with old cars, old rock'n'roll, old neon signs, and all the other nostalgic trappings of a fine fifties movie. What makes this film more than just another reworking of the American Graffiti gold vein is a very good screenplay by Levinson and some of the best acting to be found anywhere. Together these two elements combine to create an intelligent movie that evokes a warm and deep sense of the era.

The film is set in Baltimore in 1959 and concerns itself with a gang of young men. They're ordinary guys, the sort who like to cruise with the radio on or spend half the night shooting the bull at the all night diner. The gang varies in size but the core is pretty constant. There's Shrevie, the music expert of the gang. He's succeeded at memorizing the B-sides of every rock'n'roll single ever released. Recently married, Shrevie is having trouble adjusting to growing up. He keeps leaving his wife, Beth at home to go out with the boys.

Another key character is Eddie, the football freak's football freak. He's a simple man with simple ideas, like doing his wedding in the colours of the Baltimore Colts (blue and white). There's Boogie, who has to be the sleaziest lady's man ever to grace the screen. Or Fenwick, a sharp tongued kid with a foxy face who's trying hard to destroy his liver with booze.

These guys bounce off of each other throughout the film. We eavesdrop on their conversations and cruise with them down midnight highways. This film is filled with rich and subtle atmosphere that is satisfying in ways not to be found in ordinary fifties flicks.

The acting is of the highest calibre and I would hope that this film gives their careers a much deserved boost. Daniel Stern's Shrevie is a great study of nervous tension. His fight scene with Beth (Ellen Barkin) just crackles with energy. Barkin gives Beth the right sort of shopworn, gunchewing looks that make her very plausible.

Mickey Rourke could easily go on to be a great star. His depiction of Boogie is an intoxicating mixture of charm and sleaziness. He's a rat with an affectionate smile. There's one scene where a loan shark roughs Boogie up in a stairwell. Boogie curls up and feebly tries to push his attacker away. At that instant you can sense Boogie's vulnerability.

My favourite character though is Fenwick, the fox faced kid played by Kevin Bacon. He has a marvelous moment at the beginning of the film. You meet him in the basement of his old high school, quite drunk, idly punching out some windows. When Shrevie asks him why he's doing that, he shrugs and replies, "It's a smile." He's a clever kid deliberately wasting himself and its fascinating to watch him struggle with his demons.

The look of the film is fine, being filled with tasty blue light and rundown Baltimore districts. The photography is very warm and genial and ties in well with the character of the work. In general it's a mature film, too sophisticated for the teenybopper crowd. You laugh with this film not at it, which is something I find quite endearing and special.

Quartet
Princess Theatre
September 23 & 24

by Christina Scott

The Edmonton premiere of *Quartet*, playing tonight and tomorrow at the Princess, is well worth attending, if only to watch Isabelle Adjani, winner of the Cannes Film Festival's Best Actress Award for her role as Marya Zellis, a stunningly beautiful wanderer used by those whom she fascinates the most: her husband, her lover, and his wife.

The movie is based on the 1928 novel of the same title by the late, great Jean Rhys. The original book was unique in its treatment of aimless women exploiting, and being exploited by their sexuality. Although the film renders this theme in a more pedestrian manner, the combination of innocence and sultriness is still very potent.

Marya Zellis (Adjani), a one-time, mediocre chorus girl, is set adrift, penniless and beautiful, in Paris after her charming husband, Stefan (Anthony Higgins), is sentenced to a year in prison for stealing works of art. She is adopted by a poisonous elegant English expatriate couple, played with debauched conviction by two consummate professionals, Maggie Smith and Alan Bates.

It is assumed by both Lois and H.J.

Flickers

Heidler that this apathetic, pretty girl will become Bates' mistress, and quite possibly, a suicide. H.J. Heidler is obsessed with frail, helpless women like Marya. He is aided in this obsession by his broadminded wife. To this end, they try to blot out the memory of Marya's husband.

Marya vacillates between being terrified and revolted by, and terrified and passionately attracted to Bates' seamy character, a penitent, mesmerizing man.

Quivering in an endless series of cloche hats and filmy scarves, Isabelle Adjani is manipulated by this patronizing couple until her mind is almost completely numb. She is dependent upon people who will inevitably abandon her.

Unfortunately, Adjani's acting is similarly anaesthetized. Director James Ivory (*The Europeans*) is to blame for this, as he has swamped the finely-strung emotional equilibrium by emphasizing the exquisite photographed shots of all the accoutrements of 20's cafe society—the elaborate costumes, sets, even the androgynous make-up and hairstyles.

This objective viewpoint distances the viewer from the effect of the unappetizing ménage à trois, creating scenes of formal

beauty only. Adjani, for example, seems drugged, rather than intoxicated, with her own sexual powers. Her studied emptiness is glamorous but not haunting enough.

The acting of Alan Bates and Maggie Smith retrieves the plot from the lush cinematography so that their sinister fascination with girls of Marya's sort escalates to become deeply disturbing.

Alan Bates plays perfectly opposite Maggie Smith, balancing his cold-eyed, nervous intimidation against her trademark fluttery, elegant wife, a parasite, an emotional vampire, who obeys her husband with complete detachment and grudging enjoyment. Together, the game they play bewilders Marya until she is completely unable to manage the situation when the last member of the quartet, her husband, is released from prison.

Although *Quartet* is flawed, it is still an evocative and unsettling film. The beautifully photographed jazz-age Paris and the wide-eyed, little-girl-lost look of Adjani are in themselves worth the price of admission. (Restricted adult, some subtitles although most of the film is in English, 7:00 Thursday, 9:30 Friday, Princess Theatre.)

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The Genius of Joe Jackson

by Jim Miller

Joe Jackson proved to be the right performer, in the right place, last Thursday. In more ways than one.

With today's explosion in information it's easier than ever to try to follow the music scene

and miss out on a performer of true genius. Such is the case, for me, with Joe Jackson.

Like everyone else near a radio it was impossible to miss the ubiquitous presence of Jackson's single "Is She Really Going Out With Him?" And, like most

records that were played to death, I got sick of it. Besides, the lyrics I found rather banal and the song only saved by its emotional intensity.

Later a friend and I would travel to Penitence playing Joe's "It's Different for Girls" until we were virtually positive we knew every word. It still lead to intense debate about the song's meaning.

I recorded a few songs off "I'm the Man" to fill some space on a cassette and when Jackson's single off "Jumpin' Jive" hit the radio (for a few days) and was unceremoniously dumped, by AM and FM radio alike; I dumped him, too.

But with my insatiable desire for some new music to listen to I put on the "Look Sharp" album one day at my friends.

And, lo, it was good.

"It's" good!

Joe's acid sharp voice and acid sharp lyrics on songs like "Sunday Papers" and "Look Sharp" cut through my musical doldrums like ammonia through grease, ladies.

So it was with some considerable delight that I managed to talk my way into a couple of seats to see Jackson live, for the *Gateway*, after he'd been sold out. (Staying up till one a.m. putting this paper out should have some perks.) And considerable disappointment was aroused when the man from Perry Scope productions threw us out and said he didn't even know we were coming. He'd let us in, he relented, but we'd have to stay in line with everyone else.

Luckily the two seats we'd marked 'pless' were still there when we got inside again.

Jackson appeared on stage at the Convention Inn South, in a room that housed about 2-3,000 rowdy, generally belligerent rock fans.



photo by Jim Miller

"Radio, Radio" kicked off the show which featured virtually all his material, old and new.

Musically the concert was excellent. The band professional. The sound good. And the audience inexcusable.

As long as Jackson was playing at the volume and speed of a 747 everything was fine. But when he'd try to slow things down for a change of pace, some of the audience, who must have dropped or smoked everything including the kitchen sink just couldn't handle it.

Which is a shame because musically, as I discovered, Jackson has more to offer than driving

rock, punk or whatever you want to call it. A latin influence is certainly prevalent in his new material in songs like "Chinatown", which I found a bit tedious and "Target" and "T.V. Age" which I enjoyed.

But eventually the sheer power of Jackson won out in his ballad aptly titled "A Slow Song". After considerable trouble in slowing things down he was given one of his best hands of the night when finished. And rightly so. This song has the intensity and power of the old standard "When a Man Loves a Woman".

And speaking of old standards the band was featured doing a string of oldies like "Up Tight", "Hearwave", "I'm Going To Make You Love Me" etc.

Lyrically, on past albums and on the present, Jackson, seems a pessimist and cynic. Consider the cuts "Target", "T.V. Age" and "Cancer" for example. Jackson seems to portray in some detail society's problems. But, as Jackson mentioned in Calgary, (where I saw his show in the Max Bell Arena) much of his music is taken too seriously.

In his performance and what I perceived as his stage presence, I felt Jackson to be an individual like the rest of us asking questions. Asking questions about men, women, relationships and the direction of society. Maybe, like the rest of us he doesn't have all the answers but his musical way of asking, borders on genius.



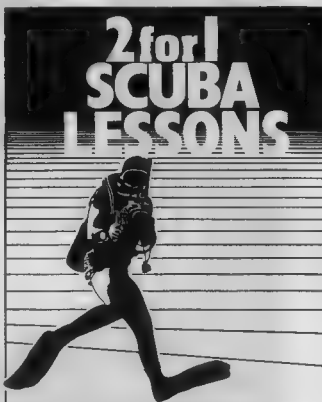
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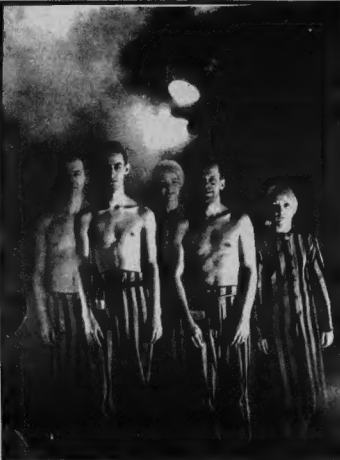
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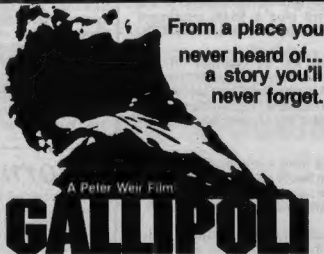
WARREN
BEATTY

DIANE
KEATON



8:00 pm. — REDS — 1981, USA, 200 min. Dir: Warren Beatty
Cast: Warren Beatty, Diane Keaton, Jack Nicholson. **Mature.**

28
tues



From a place you
never heard of...
a story you'll
never forget.

A Peter Weir Film

8:00 pm. — GALLIPOLI — 1981, Australia, 109 min. Dir: Peter Weir. Cast: Mark Lee, Mel Gibson, David Argue. **Mature.**

Using little more than their clothing and a few crates the performers create the decors for several dozen characters. Hausvater, the director, chose to have them perform in a *commedia del'arte* style, inspired by the fact that, during the 1940s, an Italian troupe, directed by Ernesto and Maria Cavale, was imprisoned for political reasons by Mussolini.

The five weakened prisoners, in their striped prison garb, perform against the desolate backdrop of barbed wire, transforming themselves into Italian peasants, playing the tales with the diminished, but still considerable, craft of their trade. A guard's harsh, amplified voice, however, constantly interrupts their play, barking out orders, forcing them to humiliate each other, ordering them to be more realistic, more brutal, more sexual. "That's the trouble with you spaghetis," he says at one point, "you're not realistic enough."

These constant defeats are both moving and resonant. The literal-mindedness of the guard reminds us of what is at the root of both pornography and propaganda: a need to control others in order to get specific gratifications and pre-determined effects.

The tales, though at times funny, are not memorable. What stays in the mind are the five prisoners who live in constant fear for their lives. They never know what to expect from one moment to the next.

Shocking, powerful, realistic. Alexander Hausvater's adaptation and direction of Boccaccio's *Decameron Tales* is all of those things and more.

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amateur sport in canada

by Brent Jang

Geoff Elliott's office window goes from floor to ceiling, overseeing what will soon be the busiest corridor on campus. Elliott, a former Commonwealth gold medalist in the pole vault, is able to see the steady growth that will eventually link the present phys. ed. complex to the new \$18 million dollar Fieldhouse being built for the World University Games. Universiade '83 will be a "high quality sports event," said Elliott, now Assistant to the Dean in the phys. ed. faculty.

Elliott was the Commonwealth Games' venue co-ordinator from 1976 to 1978. He spent a couple of years in Ottawa after that, serving as the director general of the Canadian Track and Field Association. He returned to his present job in the summer of 1981.

Naturally, there will be comparisons between Universiade and the Commonwealth Games. The main difference is that the University Games will attract a greater variety of countries.

"With the Commonwealth Games, there were common ideologies. With the Student Games, we have different political situations," said Elliott.

Such diversity will invariably lead to the need to express as many different beliefs as the situation will allow.

"In today's age, a shrewd government will use sport as a political platform," said Elliott,



Geoff Elliott speaks out.

adding that next July's event "will be more authentic than the Commonwealth Games."

Governments pay athletes in the hope that they will do a reasonably good job in representing their country. Some athletes even reflect the attitude of their government. "If they tell the athlete to jump, he has to jump," said Elliott.

Elliott was once quite a leaper himself. To win two Commonwealth gold medals, he cleared fourteen feet in 1954 and 13'9" in 1958, quite an accomplishment considering they were landing in sand pits at that time.

The record for the pole vault has been increased to over eighteen feet since that period, but it hasn't been an easy time for Canadian athletes in either the pole vault or amateur sport in general.

"Canadian sport is in the adolescent stage of development," said Elliott, "rules govern the life of a university athlete. For example, he has X years of eligibility, and then he can't compete any longer."

SPORTS

The new Fieldhouse will help the plight of the amateur athlete, but funds are needed in its upkeep. "A minimum amount of funding is needed to maintain track and field facilities," said Elliott.

Some of that funding could soon come from a proposed sport pool. A sport pool is based on predicting the outcome of ten games of a sport like basketball, hockey, or football. Gerald Regan, the Minister of Fitness and Amateur Sport, plans to introduce the sport pool idea to the House of Commons this fall.

Abby Hoffman, former Olympic runner and now director of Sport Canada, told the *Charlatan* this summer that his staff is working on a task force report which will show where the sport pool money should be spent.

"If we get ten million dollars more a year, we can start making improvements," said Hoffman.

Elliott was a colleague of Hoffman's during his stay in Ottawa. Elliott says that in addition to added funding, a "professional coaching system" is needed if Canada wants to move up the world's sport ladder. Ken Porter, a national track coach, and Greg Joy, a former world record holder in the high jump, have the same ideas as Elliott.

Porter told the *Charlatan* that "the alternative is mediocrity and Canadians are tired of being cast in that mold." Joy says top athletes need professional coaching, meaning coaches whose full time occupation is to help train athletes.

Elliott prefers to view the situation as a "coexistence of excellence and mediocrity." He says an environment where elite athletes train with less talented ones is beneficial in the university setting. Elliott reiterates the need for professional coaching for top athletes, especially those finishing university.

World University Games

Jeux mondiaux universitaires

July 1-11 1983

1-11 juillet 1983

Time Out

After watching the Montreal Expos blow a 7-0 lead last weekend, I'm sure many followers of "Canada's favorite team" were ready to trade in their Expos caps. Sure, nobody likes a losing team; but if you're going to lose, why not do it like the Toronto Blue Jays. At least the Blue Jays don't blow big leads.

The Expos' performance this year has left a lot to be desired. They went through half a dozen second basemen before settling with Doug Flynn. The Expos have the worse double play combination in the majors. Part of the problem is with management, who let steady Rodney Scott go in training camp.

Basically, Scott was released because of personality clashes with the coaches. Eccentric reliever Bill Lee also left in spring training, citing Scott's wrongful dismissal as one of his reasons.

And guess how the Expos have been losing? It's been because of poor defense and outrageous relief pitching. Ray Burris and Woody Fryman were the victims in Montreal's 10-7 loss to the lowly Cubs on Saturday. Burris has lost ten more games than he's won. Steven Rogers' outstanding pitching record this season is offset by Burris' dismal year.

Bryn Smith gave up a two-run homer in Montreal's 7-5 loss on Sunday, making the Expos bullpen a virtual three-ring circus; sometimes you get a good performance, but usually only one act is up to par.

Fryman must be given some credit, though, as the old man of relievers has proven to be fairly steady. Jeff Reardon has been the lone stalwart this year.

Warren Cromartie has also struggled this season. Cromartie, usually a .300 hitter, has managed to raise his average to .250 recently. If the Expos are to challenge for the NL East next year, they'll need better efforts from Burris, Smith, and Cromartie. The team also needs better pitch hitting and more timely overall hitting. Los Expos were shutout three times within ten days last month. That's hardly the kind of offensive punch the team needs in a pennant drive.

There have been a few bright lights in the Expos' otherwise turbulent year. They have the NL's leading hitter in Al Oliver; they have some power from catcher Gary Carter, and they have a solid runs producer in Tim Lincecum.

Tim Raines hasn't stole bases like he did last year, but he's improved as the season's gone by. Andre Dawson has been hampered by injuries.

Perhaps it'll take a couple seasons before the Expos put it together again. They have the talent. However, games like the one they blew on Saturday tend to put Jim Fanning's future as manager on a tightrope.

Sport Shorts

The Women's IM Archery tournament is on Saturday, September 25. Starts at 11:00 am and goes till 1:00 pm. Come out and have some fun even if it's your first experience with archery. Sign up now for the "William Tell Classic." For more information, come to the Women's IM office.



If you'd like to write sports for the *Gateway*, drop by room 282 SUB and before you know it, your article will be in print.



GOLDEN BEAR HOCKEY

hosts

the First Annual
Junior Invitational Tournament
Friday - Saturday September 24 - 25

Tournament Schedule

Fri., September 24

GAME 1 St. Albert Saints vs. Golden Bears 5:30
GAME 2 Sherwood Park vs. Hobbema 8:30

Sat., September 25

Consolation Final 1:00 p.m.
Championship Final 4:00 p.m.

Tournament Pass: \$5 Adults \$4 Students \$2 Sr. Citizens & Children
Day Ticket: \$3 Adults \$2 Students \$1 Sr. Citizens & Children

All Games at Varsity Arena

On the road again

by Luis Pena

This weekend the University of Alberta Golden Bears soccer team travels to the West coast for the opening of their 1982 season. They have games on Friday against the University of Victoria Vikings and Saturday against the

University of British Columbia Thunderbirds.

The team features two players returning after missing last year's season. They are Lorenzo Antonello, selected for the C.I.A.U. All-Canadian team in 1979, and Ase Ayobahan leading

scorer for the Golden Bears in 1980.

Among the seven players returning from last year's team are the new captain Scott Fisher; Rudy Bartholomew, chosen for the 1981 C.I.A.U. All-Canadian team, and striker Tim Durr. The remaining members are new to the team; one of them being Toben Walker a promising 18-year old goalkeeper. Golden Bears coach Bruce Twamley expects this blend of strength and experience to prove itself in the upcoming matches and hopes for a repeat of the success obtained by last year's team which made it to the C.I.A.U. finals.

For this season, the preparation of the team has taken place by competing against Premier Division clubs of the City League. This preparation was expected to conclude with an invitational tournament organized by the Golden Bears featuring the University of Calgary Dinosuars, Edmonton Selects and Victoria Club. Unfortunately this had to be cancelled due to the withdrawal of host Victoria Club.

corners

The football Bears will be in Winnipeg on Saturday to take on the Manitoba Bisons. The Bears have a 0-3 record while the Bisons are 2-1. Offensive center Mike Heidebrecht will be missing from the Alberta lineup due to a dislocated knee cap.

footnotes

Classifieds are 20¢/word/line, \$1.40 minimum. Deadlines: Non Monday and Wednesday for Tuesday and Thursday publication. RM 2560 Student Union Building. Footnotes and Classifieds must be placed in person and prepaid.

SEPTEMBER 23
LSM 7:30 pm Thurs. evening worship at the Lutheran Student Centre 1112-86 Ave. All welcome.

Circle K International. Interested in volunteering, parties, and travelling! Attend first meeting, SUB 142A, 5 pm. Coffee and donuts served. All welcome.

University Parish "Disarmament and Development: A Gandhian non-violent approach." Two speakers on social change through non-violence in India. 2:30 pm, SUB 158.

Ag Club Bar None square dancing, 7 pm AgFest 2-14. No experience necessary.
Christian Reformed Chaplaincy, Bible Study: Ames, prophet of priest. 12:30 Mediation Rm. SUB.

Women's IM Flag Football 5:15-7:30 pm Sept. 27-Oct. 18. Deadline today 1 pm.

Women's IM outdoor soccer Sept. 28-Oct. 24 (TR). Deadline today.

SEPTEMBER 24
Zoology Students Assoc. beer social in Bio Sci CW 410 from 5:00 pm to midnight. All welcome.

Edmonton Chinese Christian Fellowship multi-screen slide show "Eureka" in Multi-Media rm. (2-115) Ed. Bldg. 7:30 pm. Free. Baptist Student Union get together 6-7 pm. Mediation Rm. Everyone invited. Fellowship and Pizza.

Campus Right to Life "Confessions of an Abortionist." SUB, main floor at booth.

U of A Badminton Club meets every Friday night 7 pm in Ed Gym. All levels of play. New members welcome.

SEPTEMBER 25
SORSE. Some tickets still available for SORSE reunion dance on Sept. 25 at Holiday Inn. Rm. 278 SUB.

Women's Intramurals IM Archery event today at Lister Hall Fields. Sign up at IM office.
Audubon Wildlife film "Roaming California's Coast Range." Prov. Museum Auditorium, 8:00 pm.

SEPTEMBER 26
Unitarian Fellowship. "Accident" Award winning NFB film about plane crash survival. 10:30 am Heritage Lounge, Athabasca Hall. All welcome.

LSM 10:30 am worship with Lutheran ministry in St. Joseph's College Lounge. All welcome.

Christian Reformed Chaplaincy worship 10:30 am Mediation Rm. SUB. All welcome.

SEPTEMBER 27
Non-credit instruction canoeing clinic Sept. 27 & 28, Oct. 4 & 5. Instruction (Women's Intramurals) office 12-1 or 4-5 pm to register.

SEPTEMBER 28
U of A Skydivers general meeting in TLB1 7:30 pm. Free film. All interested come or phone AJ 466-6601.

St. Joseph's Catholic community. Romans 8 - 1-7 week program 7-9 pm. Info from chaplains.

GENERAL
U of A Wargames society meetings at 6 pm Wed, T-565, Fri, ED 1-110. New members welcome.

Gregorian Chant Choir. Mondays 7 pm. South Rutherford rm. 3-01. All welcome.

Volunteer Action Centre requires volunteer swimming instructors Monday evenings in S. Edm. for deaf children. 5-18. 462-6451.

U of A Ski Club. Ski club memberships on sale for \$5, soon to rise to \$6. Get involved.
LSM. Sept. 26-Oct. 3. Aboriginal Awareness week. Ph. 432-4513 for info on events and seminars.

Men's and Co-Rec Golf Tournament. Please note: Tournament scheduled to Oct. 2 & 3. All other details remain same.

GENERAL
ASA nominations for 8 GFC reps now open until Sept. 24. Contact Arts Students Assoc. at HCA-3 for info.

Women's Centre is open! Rm. 244 SUB, 432-2243, staffed from 9 am-4 pm M-F for people who want info on Women's issues or wish to discuss same.

Volunteers needed. Good experience for students of Psychology, sociology and social work. Youth Emergency Shelter. 468-7070.

St. Joseph's College mass times. Sun. 9:30, 11:00, 4:00, 8:00. Mon. Wed. Fri. 7:30, 12:10, 4:30, Tues. Thurs. Fri. 7:30, 12:10, 4:30.

classifieds for sale

1976 Dodge window van. Exc. cond., bed. Dave 434-7826.

1972 Plymouth Satellite, good body, runs well. \$800 - offers, 462-7212.

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Celebrity 42 electric typewriter, manual return. Ph. 434-5940 after 3:00.

services

Personal Growth — Opportunity for female students to participate in a personal growth experience in a research project. Contact: Bruce Hutchison. University Hospital, 432-6903; 487-4701 (evgs.).

The Edmonton International Folk Dance Club offers instruction for both beginning and experienced dancers, have fun, make friends! Fridays, 8 p.m. Room W-14 Physical Education Building.
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Typing: Electric typewriter — Shirley — 465-5697.

Free brochure entitled "Your Resume: How to Write it and Formats to Follow." Also pick up brochure describing Mark 9's services (word processing/typing, photocopying, typewriter rental) and courses (typed typing, word processing). Drop by 8919-112 St., HUB Mall or phone 432-7936. Open Saturday.

Lion's Canon Copy Centre 54 B/W copies (coin operated). Color photocopies available. Continental Bank Building (2nd floor), 10250-101 Street. Ph. 421-8889.

Gay Alliance: office house, socials, library, counselling, information centre. Mon-Sat. 7-10 p.m. Sun. 2-5 pm. 10173-104 Street. 424-8361.

Camera equipment for sale: Canon FTB body, \$200. Vivitar 400 mm lens \$200. 2 Vivitar 285 flashes w. rechargeable batteries, all accessories \$350. Canon 195A flash \$120. Phone Ray 432-5168.

wanted

Serious students over 25 to share 2 bedroom house 97 St. 89 Ave. Call Carol 433-9608.

Professional family offers room and board in exchange for early morning child care and light housekeeping. South West area. U of A University bus route. Non-smoker. Female preferred. References required. Telephone 436-4006.

To sell small kitchen product imported from England. Excellent commission. Prefer Christian girls. 436-9985.

Fitness instructors needed. Men and women. We train. Flexible hours. Phone 464-5623.

Free accommodation in exchange for household duties and babysitting is offered to non-smoking female student. Large bed/sitting room with own bathroom and kitchen. One bus from U of A. References. Call Evelyn 435-4692 evenings.

Roommate wanted - 2 bedroom apt large, quiet. 82nd Ave. and 98th St. 432-1424.

Wanted: To share parking permit, need Tues and Thurs. parking only. Prefer U, N or X zones. Ph. 438-1083.

Bassist from Calgary band seeks new band. Brian 435-8913.

Male to share two bedroom furnished apartment at the Village at Southgate. Easy access to university. 225/month. Home 438-1909.

Volunteer Skating Assistants needed for an adult beginners instructional programme. Mon 1200-1300 or portion thereof starting 4 Oct. Art Burgess, 432-5607.

University family living near Lister Hall requires child care Monday, through Thursday, 3:30-5:30 and/or 11:30-12:30. Telephone 435-5999 after 6.

Want non-smoking female to share clean 3-bdrm apt. with FRM. Completely furnished. Nice quiet area close to everything! University bus. 14 mins. \$170 plus utilities, deposit. 466-7879.

personal

Breakfast will be served! Come join other university students for Sunday breakfast and worship, 9:30 at Strathcona Baptist, 83 Avenue 104 Street. Transportation provided, meet 9:15 at Lister Hall or phone 439-3634. Biblestudy Wednesday at 7:00.

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Grant Notley offers alternatives

by Allison Annesley

NDP leader Grant Notley voiced his criticisms of the Tory government's Heritage Trust Fund homeowners Mortgage Assistance Program Tuesday in a student address on campus.

Grantley prefaced his remarks with fair warning that some of his views would be naturally partisan but insisted that that made them no less valid.

Notley first expressed fear that the Trust Fund had become Lougheed's "slush fund." He complained that while Heritage advertising will cost over one million dollars of the taxpayer's money, Alberta desperately needs funds for ambulance service, hospital, and private nursing home facilities.

Notley criticized the Tory 12 percent mortgage interest subsidy and 14 1/2% farm interest shelter, for all banks, including non-Albertan agencies to issue loans. "We're assigning the interest from the Heritage Trust Fund to the Bay Street boys," he said.

Notley would like to see the money from the Fund re-cycled back into Alberta through provincial lending agencies. The NDP Heritage Fund distribution proposal, said Notley, would allocate funds in three ways: farm development, small businesses, and mortgage aid. Notley promised that NDP mortgage aid would not be limited program like the Tory two-year plan, but would last out the term of the mortgage.

The eligibility requirements of the Tory plan outraged Notley, who asked, "What about all those who cannot qualify for a 15 and a half or 16 and a half percent mortgage? The minimum ear-



Photo by Martin Baker

NDP leader Grant Notley spoke vociferously against the new Tory mortgage scheme in the Law building Tuesday.

nings requirement would still be \$35,000," Notley sneered.

"We need to give the extra income (from mortgage interest savings) to income groups who'll spend it in Alberta, not the higher income groups who'll spend it elsewhere," Notley said, whereas he maintains, "We see the Trust Fund as a vehicle to diversify and expand the Alberta economy."

Notley complains that with the use of any bank system, the Tory filing system will be massive and slow down the subsidy program. With the NDP program of utilizing only Alberta institutions, Notley says, "Banks would be forced to create an innovative low interest loan

program to compete. The Tory proposal offers no incentive to compete."

Notley did not offer any renter assistance proposal in aid of all the lower-income people he mentioned the NDP was committed to helping though. He claimed that such a program was still in the works and not yet ready to present.

When questioned about university funding Notley favored tuition-free post-secondary education.

In his spiel to promote the NDP as one of the three only viable choices in the upcoming election, Notley dismissed some of the competition by process of

elimination.

"The Liberals," Notley said, "are not credible in Alberta. The only race will be between the Liberals and the spoiled ballots."

Education continued from pg. 1

at least five credits. The students had to have a minimum overall average of 60 percent with no mark less than 50 percent.

These changes were made because students were using the fifth 30 level subject in order to enter the Faculty of Education. For example, students were gaining admittance with the use of a 50 percent in English 30 and a 95 percent in Physical Education 30. These students tended to perform

Of The Alberta Reform Movement, he said, "You don't organize a political party at the last minute and expect to win."

Referring to the Soviets, "The crucifixion has occurred and Resurrection is not in sight."

"What you have are fringe candidates and three choices: Tories, the WCC, and the NDP."

"The worst result," says Notley, "would be another Tory massive majority...another four years of stifling, insufferable Tory government."

"The second worst result would be the extremist on the right, the WCC, to become the official opposition. The dialogue in the Legislature would be between the right and the extreme right."

Notley then dismissed Tory opposition to the WCC with this comment, "If the Tories want to know where the separatists come from, perhaps they should look in the mirror. Everything that's wrong gets blamed on Canada."

poorly in the education program. The faculty discovered this tendency because they were monitoring students who were not succeeding in their studies.

The Faculty of Education was the only faculty who had previously used the fifth 30 level subject for an admission requirement.

Dean Worth also stated that "additional changes may occur in accordance with higher standards in following years."

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